



CONTEMPORARY ANDCOUNTRY

Woolmarket House
6 St Nicholas Street, King's Lynn, Norfolk PE30 1LY

OPENING TIMES

WEDNESDAY-FRIDAY: 11am to 4pm

SATURDAY: 11am to 2pm

Our viewing rooms will take place throughout 2025/26,
Open Wednesday to Saturday, **by appointment.**

We intend to provide visitors with the chance to see work before others, and in an intimate space without the distractions of the larger group exhibitions we put together, or the compromise of a busy private view.

VIEWING ROOMS 2025

NOW

SEPTEMBER, 2025

SIMON CARTER PAINTINGS
ELLA PORTER CERAMIC ART

FUTURE

OCTOBER, 2025

LINDA JAMIESON, PAINTER
STEVEN WILL, CERAMICS

NOVEMBER, 2025

PETER WYLIE, PAINTER
CAROLYN BROOKES-DAVIES, SHELL ART

PAST

AUGUST, 2025 (VIEW ONLINE)

CAROLINE MACKINTOSH, PAINTER
LAURA HUSTON, CERAMICS

BIOGRAPHIES AND WORK ON VIEW AT
www.contemporaryandcountry.com

CONTACT / MAILING LIST

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SIMON CARTER PAINTINGS



Simon Carter studied at Colchester School of Art and North East London Polytechnic, graduating in 1984. Recent exhibitions include Shore Lines at Firstsite in Essex, Beyond Other Horizons at the Iasi Palace of Culture in Romania, Made in Britain at the National Museum of Poland in Gdansk, SEA Foundation in The Netherlands, Contemporary Painting: In Good Health at The Menier Gallery in London, British Contemporary at Yantai Art Museum, China and solo exhibitions at Messum's, London and Messum's Wiltshire. Simon is co-founder of the artist collective Contemporary British Painting, president of Colchester Art Society and was co-curator of Life with Art: Benton End and the East Anglian School of Painting and Drawing at Firstsite, Essex. Simon curates exhibitions at Oasis, a community space in his home town of Frinton, Essex and is represented by Messum's.

Artist Statement

"I make paintings based on walking and drawing on the local Essex marshes. I have several regular routes, usually along the seawalls. I carry with me an A4 paper and a small tin of graphite sticks and crayons. I want to respond quickly to things seen, often returning to the same spot month after month, enjoying the quiet, seeing what comes to light, hoping for the unexpected."

In the studio the drawings become source material for the paintings. The drawings are examined and dissected and, in a real sense, they become the subject of the paintings. Painting is a long process of improvised try-outs, putting something up for examination, scraping it out or covering it over, repeating, waiting for the moment that something happens and starts to speak. I make watercolours to try to examine what the paintings are doing."



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ELLA PORTER CERAMIC ART



Artist Statement

"For this viewing room event at Woolmarket House, King's Lynn, I have made a series of small objects, exploring natural and man-made weathered structures, evocative of the North Norfolk coast.

Architectural hand-built elements are paired with softer thrown forms, with intentionally torn edges that reference the fragmentation and journey of the ceramic artefact. The surfaces I create hold the traces of my process; textures such as the imprint of shells or woven beaded structures are captured beneath a painterly glaze application. Some glazes are made using marsh mud as part of their recipe, which gives a soft grey celadon effect and others are matt and varied in colour similar to rusted metal or copper patination.

Each work is unique, some are formed of several elements which can be displayed is a variety of compositions, enabling the collector to play a part in its viewing"

Ella Porter is inspired by both the urban landscape and coastal features of North Norfolk. Graduating from the Royal College of Art with an MA in Contemporary Ceramics, she continues to base herself in London, and works across disciplines of contemporary craft and fine art. Her present interests stem from a background in painting, printmaking and ceramics.

Ella's work displays a strong relationship between surface and form; exploring ideas surrounding the mark of the maker, temporality, trace and place.

She makes work informed by both the urban architecture of the city, as well as the rural and coastal landscapes of North Norfolk, where she has spent much of her life and where her family live.



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VIEWING ROOM

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SIMON CARTER PAINTINGS



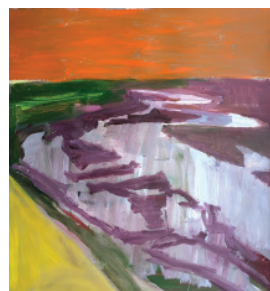
A Change in the Light, 2025
Acrylic on canvas
Unframed 25 x 30 x 3 cm
£1,050



Last Winter, 2025
Acrylic on canvas
Unframed 25 x 30 x 3 cm
£1,050



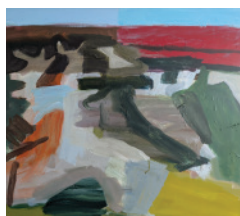
Cloud and Grey North Sea, 2015
Acrylic on canvas
Framed 30cm diameter
£1,050



Orange Sky, 2025
Acrylic on paper
Framed 88 x 84 x 4 cm
£4,500



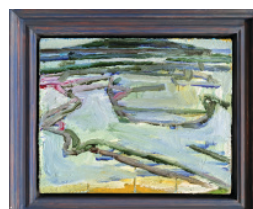
Cloud and Sea IV, 2016
Acrylic on canvas
Framed 30cm diameter
£1,050



Pools on the Saltings, 2024
Acrylic on canvas
Unframed 70 x 80 x 4 cm
£5,800



Creek, Winter Sunlight, 2025
Acrylic on canvas
Unframed 25 x 30 x 3 cm
£1,050



Towards Skipper's Island, 2023
Acrylic on canvas
Framed 24 x 30 x 3 cm
£1,050



Landscape, 2025
Acrylic on canvas
Unframed 51 x 30cm
£1,800



Underworld, 2025
Acrylic on canvas
Unframed 48 x 30 x 3 cm
£1,800

VIEWING ROOM

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ELLA PORTER CERAMIC ART



01-08, 2025
Stoneware: Cosmic beaded box
Verdigris patina
H 17 / W 10.5 / D 5.5 cm
SOLD



08-01, 2025
Stoneware: Marsh imprint collection
(glazes using mud from the Stiffkey salt marshes)
H 12 / W 30.5 / D 8 (D 15 inc extra items)
£ 550



02-12, 2025
Stoneware: Concrete beaded
and jet cosmic box pair
H 8 / W 18 / D 5.5 cm
£320



09-02, 2025
Stoneware: Pipe frame with beaded
box
H 8.5 / W 13 / D 9 cm
£ 240



03-18, 2025
Stoneware: Lichen green beaded
box
H 9.5 / W 10 / D 5.5 cm
£ 270



10-03, 2025
Stoneware: Small box collection
H 8 / W 14 / D 9 cm
£ 320



04, 2025
Stoneware
Box collection - charcoal and cosmic
H 4.5 / W 13.5 / D 8 cm
£ 290



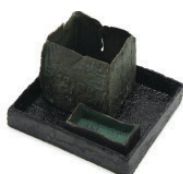
11-03, 2025
Stoneware: Mussel shell
and marsh plinth
H 11 / W 15 / D 9.5 cm
£ 320



05, 2025
Stoneware: Box collection
- charcoal and jet
H 4.5 / W 12 cm / D 10.5 cm
£ 290



12-05, 2025
Stoneware: Marsh painted box using
glazes containing mud from the
Stiffkey salt marshes of North Norfolk
H 9.5 / W 12 / D 6.5 cm
£ 240



06-39, 2025
Stoneware
Box collection - Verdigris and tar
H 7 / W 11 / D 10.5 cm
£ 260



13-06, 2025
Stoneware: Marsh and coal pot pair
with fragment
H 7 cm
W 13 cm
D 6.5 cm
£ 210



07, 2025
Stoneware: Copper patina and rust
sculptural box
W 22 / D 5 cm / H 9 cm
£ 450