



FOR IMMEDIATE RELEASE

## A FINE BALANCE

AN EXHIBITION IN TWO PARTS AT THE STABLES, HOUGHTON HALL  
PART I: 29 MARCH – 28 JUNE & PART II: 1 JULY – 27 SEPTEMBER 2020

A Fine Balance will be our fourth pop-up exhibition of art and objects by artists and makers from East Anglia to be held in The Stables at Houghton Hall. The exhibition will feature recent work by 40+ artists and makers who will explore narratives original to natural life forms and processes that distinguish different aspects of our environment. They will reveal the fragility of unusual topographies and celebrate the cyclical process of a coastal landscape alternating between erosion and renewal. A Fine Balance serves to alert us to our own social context and how significant that is in our outlook toward 'the great outdoors'.

The exhibition will be held in two parts the first from Sunday 29 March to 28 June and the second will be from Wednesday 1 July to 27 September, to coincide with an exhibition by the renowned sculptor Anish Kapoor in the grounds and historic interiors of Houghton Hall. Both parts will include artists only showing in the first or the second of the three-month long periods. A smaller group will feature their work for the full six-month period, in both halves. Both parts will focus on natural phenomena and activities that are frequently personal to us in terms of our physical impact on the environment, through to more commercial concerns for land use such as horticulture, farming, fishing and the impact of tourism. Some of the artists and makers have chosen to look at a highly maintained version of the countryside and our place within it, others will look at areas that are not quite urban or rural, but like much of Britain, somewhere in between.

It is through finding a variety of visualisations that we arrive at a greater understanding of the different claims made upon our immediate environment. We respond viscerally to a favourite view or landscape, much as we would if our home or family were under threat. However, artists have inhabited a unique position in having shown us how we think about landscape through the ages. Artists and makers will use current attitudes as well as depictions of the recent past that reveal our encounters with the natural landscape. With a little help we can find a more personal appreciation and determine a way forward in protecting, conserving or adapting our surroundings. Whether it is against or in harmony with the natural world, we will need to be reconciled to these opposing interests.

The title comes from Rohinton Mistry's novel A Fine Balance, published in 1996. The book was set in 1975 and traces the lives of four main characters whose interconnected lives are heavily impacted by their circumstances in a large Indian city, as they slip between a succession of karmic banana skins and chance encounters during the course of the narrative. Mistry's powerful story exposes familiar fault lines within the values of a society where the characters lives are in jeopardy, brought about by familial conventions, community pressure, institutional injustice, socio-economic forces and political self-interest and convenience.



## CONTRIBUTING ARTISTS AND MAKERS

There will be more than forty artists and makers exhibiting their work over the two halves of the exhibition. We will be displaying paintings, drawings, sculpture, printmaking, ceramics, furniture, and decorative design.

### PART ONE

#### PAINTERS

Ferenc Cseh  
Will Cutts  
Amanda Edgcombe  
Kate Giles  
Linda Jamieson  
Susi Joel  
John Kiki  
Pandora Mond  
Tracey Ross  
Peter Wylie

#### WORKS ON PAPER

Debby Besford  
Katargyna Coleman  
Polly Cruse  
Judith Ellis  
Gareth Hacon  
Bridget Heriz  
Ruth Howes  
Lucy Loveheart  
Liz McGowan  
Colin Self  
Tim Simmons  
Ivy Smith  
Paul Wolterink

#### SCULPTORS

Andrew Jones  
Keron Beattie  
Jonathan Clarke  
Roger Hardy  
Rachael Long  
Ben Pusey

#### HOME

Ros Arrowsmith  
Steve Gore Rowe  
Laura Huston  
Sue Kirk  
Tim Plunkett  
Toby Winteringham

### PART TWO

#### PAINTERS

Zarya Austin Fell  
Lorraine Bewick  
Amanda Edgcombe  
Kate Giles  
Linda Jamieson  
John Kiki  
Verity Newman  
Bruer Tidman  
Molly Thomson  
Joceline Wickham

#### WORKS ON PAPER

Katargyna Coleman  
Gareth Hacon  
Ruth Howes  
Louisa Jones  
Lucy Loveheart  
Liz McGowan  
Maria Pavledis  
Colin Self  
Tim Simmons  
Liz Taunt  
Paul Wolterink

#### SCULPTORS

Andrew Jones  
Jonathan Clarke  
Roger Hardy  
Rachael Long  
Christopher Marvell  
Dan Meek  
Ben Pusey  
Teucer Wilson

#### HOME

Carolyn Brookes Davies  
Laura Huston  
Susi Joel  
Blott Kerr Wilson  
Sue Kirk  
Charlotte Packe  
Tim Plunkett  
Amanda Sutton



## DATES AND OPENING TIMES

Follow the brown signs off the A148 Fakenham to King's Lynn Road PE31 6EY.

Public opening times will be from 11am to 5.00pm Wednesdays, Thursdays, and Sundays (including Bank Holiday Mondays) from 29 March – 28 June. And then additionally open on Saturdays from July 1.

The venue has been provided by kind permission of the Marquess and Marchioness of Cholmondeley. Houghton Hall is one of Norfolk's finest houses, it encourages recreation and relaxation throughout the grounds and has created suitable spaces for displaying large-scale installations by leading contemporary artists within a formal garden setting as well as the park. Our exhibition will be held in the Stables at Houghton Hall to coincide with a solo exhibition by the renowned artist Anish Kapoor.

## ABOUT CONTEMPORARY & COUNTRY

Contemporary and Country (C&C) is a new initiative presenting contemporary art and the handmade by established artists and makers based in the east of England. C&C will hold regular pop-up exhibitions in non-gallery spaces. It was established at the beginning of 2020, in response to the changes we have made moving on from Norfolk by Design. C&C display new work by contemporary artists and makers who don't conform to assumptions about creativity being a metropolitan activity. Through their chosen subject matter they raise questions about what it takes to shift ideas of the rural idyll away from the romantic, toward a variety of more engaging concerns shared by creative practitioners working in geographically isolated communities today.

For more details of previous exhibitions please go to <https://contemporaryandcountry.com/>

## MORE INFORMATION

Please contact Paul Vater or Paul Barratt on 07943 291834 or 01263 733226

Email: [paulvater@contemporaryandcountry.com](mailto:paulvater@contemporaryandcountry.com) or [paulbarratt@contemporaryandcountry.com](mailto:paulbarratt@contemporaryandcountry.com)

## SOCIAL MEDIA

TWITTER <https://twitter.com/NorfolkByDesign>

INSTAGRAM [https://www.instagram.com/norfolk\\_by\\_design/](https://www.instagram.com/norfolk_by_design/)

FACEBOOK <https://www.facebook.com/contemporaryandcountry/>



## ARTISTS (paintings, photography and works on paper)

### ZARYA AUSTIN-FELL

Zarya is a multi-media artist whose work explores the relationship between everyday life and the objects that accompany it. Since 2018, Zarya has had 3 solo exhibitions in Norfolk and Brighton.

### DEBBY BESFORD

Since graduating from London College of Communication with a Masters in Photography, Debby has built a strong and diverse portfolio with specialisms in documentary and editorial work. She has published in The Guardian and Independent Newspapers, numerous photography magazines as well as touring exhibitions across the UK. In 2015, Debby was selected as a finalist in the prestigious Association of Photography Awards 2015. Running along side this, Debby was chosen as one of the most highly rated documentary portrait photographers from 145 countries with LensCulture Photography Awards.

### LORRAINE BEWICK

Lorraine has taken tried and tested techniques in the tradition of figurative landscape painting and applied them to her own perspective of the English landscape. Based in west Norfolk, her interest in interpreting Norfolk's expansive skies and coastal reaches as liminal space treads a path mapped out by acknowledged masters of the genre, such as John Robert Cozens and JMW Turner.

### POLLY CRUSE

Polly is a Norwich based artist. Her practise currently involves photography and sculpture, and is focused on the relationships between the intangible and the material aspects of the everyday. Cruse aims to elevate the importance and status of objects, gifts and memorabilia found in the home. Her photographs depict objects and ornaments from her collection, which she composes into classical 'still life' arrangements to create images of beauty, narrative and fond humour.

### FERENC CSEH

Ferenc is a Cambridge based visual artist whose artistic style is rooted in his architectural and fine art training. He enjoys working with geometrical forms present in our built environment and exploring the interaction between humans and these shapes. Ferenc has been experimenting with basic shapes and forms for a long time. He is intrigued by the possibilities of space, space alteration by objects, movement in space, and the relations between humans and space.

### KATARZYNA COLEMAN

Katarzyna is from London and studied at Hornsey College of Art (1979-1982, followed by an MA in Fine Art at Manchester College of Art (1982-1983). Katarzyna's work explores industrial and urban landscapes, predominantly the unarranged landscape near her studio in the harbour area of Great Yarmouth, Norfolk.

### WILL CUTTS

Will has been painting Norfolk landscapes during the last 20 years, while based in London and moved to North Norfolk seven years ago. He has followed the work of influential Californian landscape painter Richard Diebenkorn. Will has exhibited his work with the Royal Society of British Artists at The Mall Gallery and The Millinery Works Gallery in London, as well as numerous group exhibitions.

### AMANDA EDGCOMBE

Amanda has lived in Suffolk since 2005. Her paintings are abstract in nature, drawing in architectural and figurative influences, horizons, aerial views and perceptions of the aesthetic... confronting opinion and degrees of acceptability. She constantly asks of her process the question of thinning out and addition... what is needed and what isn't? Amanda has shown her work across the eastern region in Suffolk and Norfolk and nationally in Somerset and London. Her work is in several private collections. She has exhibited internationally in Germany, Portugal and Pakistan.



#### JUDITH ELLIS

Judith Ellis's Birdflight series is her own development of the flag book and combines a love of drawing with her lifelong interest in the natural world. In her former life as a vet she often had to handle birds and was always moved by the lightness of their being. It is as though a bird has only just materialised and lives only partly in this world. She is also an author of two fine looking and idiosyncratic illustrated books on the history of maritime Norfolk and another on Suffolk, is an experienced bookbinder based in Aylsham Norfolk. Judith self-published these limited edition books with Two Points East, shortlisted for the East Anglian Book Awards 2017.

#### KATE GILES

Her first degree (1981 – 84) was taken at New College Oxford. She graduated with a BA (Hons) degree in English Literature. She then went on to take a Foundation in Art and Design at Camberwell School of Art ((1986 – 87) and followed this with a Fine Art degree at Falmouth School of Art and Design (1987 – 90). She grew up in Norfolk and lived in Suffolk and now resident in North Norfolk again. She has exhibited regularly ever since, in London, East Anglia and internationally.

#### GARETH HACON

Gareth is a photographer based in North Norfolk, who studied graphic design and moved into photography with an interest in open and closed spaces. His work is concerned with the passage of thought leading from the expanse of large open spaces, seemingly impossible to capture. Using time and patience these take form through his photographs harmonising composition, light and land to create a final photograph conveying thought and evoking awe in nature.

#### BRIDGET HERIZ

Bridget trained at Goldsmiths College and Ravensbourne College of Art and Design (1973-77), after which she returned to Suffolk to work at Clock House Fine Art Studios. She moved to Great Yarmouth in 2002. After a period working with traditional methods to evolve an earthy and spirited approach to figurative sculpture, Bridget has returned to experimenting with constructions using wire and card or balsa wood. We are showing painted portraits that are studies created by Bridget since 2015

#### RUTH HOWES

Ruth studied Fine Art, specialising in sculpture and over the years has shifted to painting and illustration in her work. For Ruth the intrigue of a paper cut is in starting with a blank paper and carefully, intricately removing bits of it to make a picture. She starts with a minimum of material and rather than adding and adding pencil, pen, ink, paint, she carefully cuts into the sheet by hand, extracting an image from exploiting positive and negative space.

#### BRIDGET HERIZ

We are presenting a series of smaller painted works on paper by Bridget. These form an important part of her creative process as a sculptor. Bridget has shown her work at The Royal Academy London, The Cut in Halesworth Suffolk and internationally. She trained at Goldsmiths College and Ravensbourne College of Art and Design (1973-77). She moved to Great Yarmouth in 2002.

#### LINDA JAMIESON

Linda was born and spent her childhood in Norfolk. She trained at St. Martins School of Art and studied further at Heatherlys and with Francis Pratt in France and Norfolk. She worked for many years in the field of textile design in London, France and Italy, and also as a consultant for interior design. She now divides her time between her studios in Norfolk and London and has also exhibited regularly in both.

#### SUSI JOEL

Susi Joel is a multidisciplinary artist based in Norfolk whose work explores the process of attachment. Drawn to the small and fragile, her work has always united conventionally incongruous elements and discordant materials such as wood and woven fibre or paper and cotton thread. Through this she invites ideas about interdependence, habitat, contextualisation and the nature of pattern or repetition. Her latest project repurposes wooden fragments collected from the North Norfolk coast where she lives and works. Susi has worked with special needs children for many years teaching techniques for weaving and stitched textile work. She has exhibited in London and internationally.



#### LOUISA JONES

Louisa's etchings are inspired by the natural world and her curiosity about what lies beneath the surface: energy, shapes, forms, colours and layers. She explores the mysterious places that are beyond our visual plain; the depths of the sea, the roots of the earth, outer space and the continuous cycle of energy, which connects them all. Since graduating from Camberwell College of Arts in 2006 Louisa has created bespoke illustrations for Vogue, Tatler, The Spectator, Paul Smith and her work is now in the Collection of the V&A. She has also worked on a variety of other private commissions – children's clothing designs, maps and wedding/ party invitations.

#### JOHN KIKI

John trained at both the Camberwell School of Art and the Royal Academy Schools. By the time he finished his studies in 1967, Kiki had developed a unique style, a fusion between figurative painting, abstraction and Pop Art. John Kiki's long career has included shows at the Royal Academy, Hayward and Serpentine Galleries in London, as well as the OK Harris Gallery in Soho, New York.

#### LUCY LOVEHEART

Lucy first came to Norfolk to study at the Norwich School of Art. She then went on to do a postgraduate at The Royal College of Art in London. She later returned permanently to North Norfolk where she has worked as a full-time artist, illustrator and designer for over 20 years. Lucy has worked as a freelance designer and illustrator creating images for cards, prints, fabrics and products. Clients have included Café Rouge, East Anglian Childrens Hospice (EACH), Osborne and Little, Liberty, Boots, Susie Watson Designs, The Fairyland Trust, Art Angels, GMTV, Habitat, Marks and Spencer, and Amnesty International.

#### LIZ MCGOWAN

Liz works with natural and found materials, creating responses to particular environments through installation, sculpture, drawing and conversation. Her focus is the meeting point between inner and outer landscapes, where personal creativity is given inspiration and form by those elements – stone, reed, tree, earth, tideline – that combine to form a landscape.

#### MARIA PAVLEDIS

Maria originally studied painting studied at Norwich School of Art and then continued to an MA in printmaking at Camberwell College of Art. She works with the dream-like world of fairy tale and narrative, including its darker and uncanny elements. Starting from a very strong commitment to drawing, she develops images using a mixture of traditional and non traditional methods, including etching which she uses to explore new ways of mark making and expression. Maria has exhibited widely, and is a member of London Organisation of Original Printmakers.

#### PANDORA MOND

Educated at the Ruskin School of Drawing and Fine Art in Oxford Pandora has painted all of her adult life. She lived for many years on Exmoor before returning to her roots in Norfolk. Her inspiration and reference has always been the natural world and even beyond. She works in oil and mixed media on canvas, often on a large scale. Her works present the greatest challenges and seduction; a place of tranquillity and threat, vastness and peace.

#### VERITY NEWMAN

Verity is a multi-disciplinary artist based in Norwich. Her paintings and sculptures reflect three broad themes: function/non-function of objects (and our attachments to them), fading memories of journeys through spaces and places, and the transience of our personal habitats/environments. The rituals and imagined - or reconstructed - histories we create around these fascinate Verity, as well as an increasing need to pin down what 'home' might be. Verity tries to express the ever-changing evolution, movement and energy of the surrounding environment - and the sense of us within our personal habitats. She has shown her work across the eastern region as well as London and internationally, several times recently in China and Greece.

#### TRACEY ROSS

Tracey paints to capture the beauty of Creation along the North Norfolk coast, with its creeks, skies and expansive beaches. She finds that painting in an abstract style using mixed media, acrylics and oils will enables her paintings to reveal a deeper mystery. Capturing the fiery hues of a blazing sunset, the misty sea frets together with the clarity of light on a bright breezy day conveys an intense visual experience that speaks to Tracey's heart expressing the colour and thanksgiving she feels as an artist.





#### COLIN SELF

Colin Self was born in Rackheath, and attended the Royal College of Art (RCA) in the early sixties. Self arrived at the crucial moment Pop Art emerged in London. Identified as one of Pop's exponents, Self exhibited at the influential Robert Fraser Gallery, along side Peter Blake, Richard Hamilton and Clive Barker. By the late sixties Colin Self was producing technically innovative prints along side drawings, paintings and maquettes, as he terms his 3D haiku. He has remained true to his Pop roots and sees potential in the everyday objects that surround us and calls himself a 'hunter', seeking out connections between objects he has selected out from the detritus of mass consumption. His work is fresh, immediate and frequently delivered with a punch line.

#### TIM SIMMONS

Tim has an underlying need to make sense of the world through his own experience. Using photography and film, he explores themes of time, motion and place, and the idea that landscape acts as a link between the past and the present. His work has a visual clarity and a quiet, reflective quality, which offers space for personal contemplation. Attempting to make the unseen visible, he encourages the viewer to consider on the constancy of the land, and our inherent relationship to it.

#### IVY SMITH

Ivy Smith is a painter and printmaker whose main subject is people. Recent paintings and prints have also involved watery places like marshes and swimming pools. Water is ever present in the four Life At The Seaside etchings exhibited here which are part of a new body of work exploring ideas about the seaside and memory.

#### LIZ TAUNT

Liz is fascinated by patterns. She sees her work as a visual counterpart to the kinds of pattern with which her father grappled in his work as a mathematician: however, her patterns are somewhat less precise than his! The prints are made using a variety of techniques to manipulate the conventional elements of abstraction: colour, tone, texture, line and form. She aims to create work that is mysterious, subtle and playful. Occasionally the results are not entirely abstract.

#### MOLLY THOMSON

Molly taught for many years from Falmouth Art Collage in the 1980s, to Cleveland Art Institute in 1990 and then as a senior lecturer at Norwich University of the Arts (NUA) from 1991 to 2010. There is a surgical precision at work here. Her colour choices are steeped in memory, often triggering deep-set associations for the viewer. Thomson works within strict limits that she sets for herself and then pushes against those rules to produce hard won moments of colourful, calming, collected joy.

#### BRUER TIDMAN

Brüer was born in Gorleston-On-Sea, Norfolk in 1939, and moved to Rackheath (close to fellow artist Colin Self). Brüer studied art at Great Yarmouth College of Art 1957-1961 and at the Royal College of Art (RCA) 1961-1964, of which he is an Associate Member. The RCA was the starting point for a long career as a figurative painter, with references to earlier art movements effortlessly rendered in his own rich visual language. Tidman has exhibited internationally including Switzerland and Finland, and was a lecturer at Lowestoft School of Art and has exhibited at the Royal Academy. He lives and works in Great Yarmouth.

#### PAUL WOLTERINK

Graphic designer, printmaker Paul was born in the Netherlands and has resided in West Norfolk since 2015. He works across a range of media, believing "Anything can function as a carrier for information". He is a Visiting Lecturer at Norwich University of the Arts. He is focused on the twists and turns in creating an image or piece of text using screen-printing. He prints in limited editions with an eye for subtle details, love for print, a sense of joy and appreciation of the craft of printmaking.

#### PETER WYLIE

Peter was born in Lowestoft 1956 and completed a Foundation there between 1974-75. He achieved BA (Hons) in Fine Art from Canterbury College of Art 1978 and recently an MA Fine Art Printmaking from Camberwell College, London 2017. He has shown across the eastern region and various galleries and institutions in London, France and Cyprus. North Sea studies paintings are about a journey he often makes several times a year from one seaside town to another. They are also about another journey, so where once he looked out to the horizon and imagined his father somewhere catching fish he now looks out and imagines that across the sea, now almost empty of boats and ships, at the waters end another land begins, and on that shore the waves will be breaking under ever changing skies, just as they do here.



## SCULPTORS

### KERON BEATTIE

Keron gained a First Class BA (Hons) in Contemporary Art and Design (2016) and an MA in Fine Art with Distinction (2018) from NUA. His work is concerned with fragmentation, remaking and wholeness and the potential of materials to change or transform. He prefers to use found and recycled objects, working by hand using traditional tools and techniques. This slower process encourages a way of seeing and then re-seeing the materials and allows new ideas and forms to emerge.

### JONATHAN CLARKE

Jonathan was born in 1961 in Suffolk, UK, where he continues to work today. At the age of 16 he took up an apprenticeship with his father, the sculptor Geoffrey Clarke (RA), and he began exhibiting his own sculpture in the early 1980s. He works in sand-cast aluminium, initially carving his sculpture in polystyrene. This method relies on the destruction of the original mould as it is vaporised by molten aluminium. The result is an entirely unique, one-off sculpture.

### ROGER HARDY

Roger trained at Kingston upon Thames College of Art and Design (Kingston University) where he was awarded BA (Hons) in graphic design. He had a successful career as a designer in London before he started making sculpture and moved to rural Suffolk in 2000. Roger's figurative constructions and sculpture made using found elements from local boat yards and estuary worn wood from the river Alde, Suffolk, could have been carved long ago. Roger uses the natural processes in the degradation of his materials to simplify the essence of the human form. He enjoys the act of revelation as they are abraded by the elements that lend a timeless quality to his sculptures. Cleansed of their original purpose his figures take on a totemic resonance that help us define the human condition. "As individuals we have a great desire to project our own humanity and emotions onto the most primitive human form". He has exhibited widely in Suffolk and across the eastern region as well as London.

### ANDREW JONES

Andrew studied at Newcastle in the early 1970's and began a project on the wind that led to a 30-year career in power kite design. After over 30 years of designing for kite power and control, Andrew has returned to explore the wind for its own sake. His sculptures have an order to them, which, by means of careful balancing, can then be easily disturbed by even the slightest breeze. Chaos may follow on but usually a gentle sort of chaos that reminds us that all is not rigid, nor should it be.

### RACHAEL LONG

Rachael makes large-scale sculpture of animals and birds, using redundant farm machine parts. They are welded together and sometimes forged to subtly change them. The alchemical transformation of cold hard metal into fluid animated creatures interests Rachael. She graduated in History of Modern Art BA in 1990. An award-winning artist with many successful public commissions across the UK including Lifeboat Horse at Wells next to the Sea, she has work in collections based in France, Austria, New Zealand and the US.

### CHRISTOPHER MARVELL

The solid, substantial, patinated human and animal subjects that constitute the larger part of Christopher Marvell's output manage to achieve an irresistible balance between humour and pathos, ugliness and beauty, strength and weakness, past and present, and art and craft. Bringing to mind elements of the works of Marini, Giacometti, Miro and Moore, Christopher Marvell's broadly representational sculpture is often charmingly quirky without ever being diminished by its idiosyncrasy.

### DAN MEEK

Dan is a Norfolk based stone carver and letter cutter, is acclaimed for his memorials, commemorative plaques and ground-breaking conceptual sculptures. Meek, who trained as an Architectural Stonemason, studied carving and letter cutting at Bath – he qualified in 1995 – has worked on many of the country's major restoration projects, including St George's Chapel, Windsor Castle. For some years, as a member of the Commonwealth War Graves Commission's stone-masonry and letter carving team, he was responsible for restoring First and Second World War monuments across the country.





#### BEN PUSEY

Graduating from Hereford College of Art, Ben trained an artist blacksmith and explored the world of kinetic art. He loves exploring kinetic forged metal sculpture because of the endless varieties of shapes and forms it is possible to make and the rich potential of orchestrating movement. He uses these properties to inform the work's interest in creating experiences of 'calm' and 'relaxation'. The forged steel process adds to these conceptual qualities, detaching us from our 'hyperculture'.  
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#### TEUCER WILSON

Teucer Wilson is one of the country's leading lettercutters and stone carvers. He produces a variety of work including sculptures for private settings and public art projects, garden pieces, signage and memorial work. He enjoys making anything from three-dimensional abstract sculptures to more functional work such as birdbaths, sundials, seating, house name plaques and headstones. He generally works to commission, mainly in limestone, sandstone and slate, although he has also worked in wood, glass, stainless steel and cast iron.

### DESIGN FOR THE HOME

#### ROS ARROWSMITH

Ros is a Norfolk based ceramicist, specialising in wheel-thrown stoneware. She makes functional, beautiful objects for everyday use. Ros completed a BA (hons) in Decorative Arts at The Nottingham Trent University, where she specialised in ceramics. Following her degree she lived in London, Japan and Spain, finally returning to Norfolk five years ago, where she works in her studio in the countryside south of Norwich.

#### CAROLYN BROOKES DAVIES

Carolyn graduated from the Royal College of Art in 1982. After a twenty-five year career in London as a fashion designer she moved to North Norfolk in 2003. Carolyn's background in sculpture, her love of natural form and the close proximity of the beach led her to indulge a childhood interest in shell collecting. Shells with their accidental beauty, subtle colours, variety in shape and texture appealed to her. Their endless ornamental possibilities have inspired her recent shell work of elaborately decorative objects, which are as exquisitely beautiful, intricate and unique as the shells themselves.

#### STEVE GORE ROWE

With a background in Graphic Design, Steve now concentrates his creativity on making decorative and functional interior pieces using new and used materials. Based in West Norfolk, he applies combinations of modern and traditional workshop skills to create original designs that explore contrasting materials and surface finishes.

#### LAURA HUSTON

Laura's continual experimentation on a broad body of work has a subtle and individual commonality. She produces a range of ceramic vessels employing the technique of sgraffito to embellish the surface.

#### BLOTT KERR-WILSON

Blott is an international sea shell artist. Ingrid Thomas, in the book *The Shell*, wrote "Kerr-Wilson is the most innovative shell artist working today." Blott set off at full steam on her shell career in 1993 after winning a design competition in *The World of Interiors* magazine. Since then she has created works both privately and publicly worldwide.

#### SUE KIRK

Sue makes traditional and contemporary baskets made using willow grown in King's Cliffe near her home in Cambridgeshire. She uses several varieties of willow that have been growing for a minimum of 15 years. The hazel used is also locally sourced from a copice woodland. "I love the qualities of the willow; it's colour, strengths and texture. I also make large-scale outdoor sculpture which has a steel frame and a willow 'skin'" She is influenced by heavy, solid forms, such as natural rock formations, and love the fluidity and movement which willow gives to the sculpture.



#### CHARLOTTE PACKE

Charlotte is a lighting designer and artist who has been working with lighting since 1990, designing bespoke luminaires for private and corporate clients as well as manufacturing small batch runs for selective retail outlets. We can send you details of a fuller range of lighting on request. Please send us an email if you want to commission a specific lighting solution.

#### TIM PLUNKETT

With a BSc in Environmental Science and a deep passion in opposing the destruction of ancient forests and cultures, it is important to Tim that all his work is made from locally sourced wood. Entirely self-taught through trial (and often painful error) he strives to produce elegant, functional pieces with graceful uncluttered lines, for the kitchen and table.

#### AMANDA SUTTON

Amanda studied History of Art at Manchester University before, specialising in Furniture Restoration and Design at The London College of Furniture. She has painted murals for Simon Callow, restored frescos and sculpted fountains for Domaine d'Orves on the Cote d'Azur and created wonderful painterly effects for film director Ridley Scott in London. Having moved back home to Norfolk, Amanda is currently exploring the technique of verre églomisé through gilding, etching and painting on the reverse side of glass. Her verre églomisé pieces are available for interior and architectural applications. Some are available as pictures.

#### TOBY WINTERINGHAM

Toby trained at London's Royal College of Art and set up his workshop in King's Lynn. He has exhibited widely and shown work in New York, Milan, Düsseldorf, Munich and Dubai. His work encompasses a variety of styles from elegantly simple statements to bold marquetry decoration. He combines original design ideas with innovative construction to produce striking pieces for any setting.

#### ENDS