



ROCK, PAPER, SCISSORS

Art and objects produced with their making in mind

Houghton Hall Stables: 19 May to 26 September 2021

Contemporary and Country's (C&C) latest exhibition **Rock, Paper, Scissors** encompasses art and handmade objects fashioned with the process of their making in mind.

Skills made evident in bringing about their innovative ideas through a diverse range of art and handmade objects have been a recurring point of interest for the artists and makers that work with C&C. **Rock, Paper, Scissors** refers to the childhood game of chance where material properties prescribe the outcome of each playful exchange between two players, with the material choice made by one player winning the point. The artists and makers contributing to C&C's latest exhibition at **Houghton Hall Stables** show how they exploit material qualities during the production process to create an original and unique work of art.

Technical ability has played a subsidiary role in the production and appreciation of art in recent decades. More conceptual work has proved dominant in contemporary museums and galleries around the world. **Rock, Paper, Scissors** celebrates creatives who have developed what they do against the grain, despite this prevailing direction. They've accumulated a wellspring of personal experience coaxing their creative ideas into being. Carved stone bowls, single sheet paper cuts, clever collages, poured paintings, hand built porcelain vessels, hand woven baskets, welded and sand-cast sculptures, hand blown glass, tactile turned wooden bowls and hand-hewn wooden platters acknowledge their material origins. Each piece reveals the alchemy that occurs between creative intent, material choice and dexterous fabrication.

Artists and makers contributing to C&C projects live and work in non-metropolitan, rural locations in the east of England. They have a strong connection with or include the natural world in their subject matter. Everything exhibited will be for sale or available via C&C's online shop. There will be 40+ artists and makers, 11 of whom are new* to C&C:

PAINTERS

Mary Blue*
Kate Giles
Jane Hindmarch*
Linda Jamieson
Suzi Joel
Elaine Pamphilon*
Molly Thomson
Brüer Tidman

WORKS ON PAPER

Buckmaster & French*
Katarzyna Coleman
Amanda Edgcombe
Gareth Hacon
Ruth Howes
Liz McGowan
Pandora Mond
Maria Pavledis
Colin Self
Joni Smith
Eleanor-Rose Stamp*
Paul Wolterink

SCULPTORS

Keron Beattie
Esmond Bingham*
Jonathan Clarke
Roger Hardy
Bridget Heriz
Andrew Jones
Rachael Long
Christopher Marvell
Dan Meek
Ben Pusey
Teucer Wilson

MAKERS / HOMEWARE

Ros Arrowsmith
Carolyn Brookes-Davies
Jane Crisp*
Steve Gore-Rowe
Kathryn Hearn*
Stewart Hearn*
Sue Kirk
Charlotte Packe
Sarah Paramor*
Tim Plunkett
Steven Will*
Jack Wheeler*

MORE ABOUT CONTRIBUTING ARTISTS & MAKERS

MARY BLUE

Mary Blue has exhibited internationally having attained a Fine Arts MA in painting from the University of Pennsylvania in 1989 where she studied with landscape painter, Neil Welliver. She went on to study at the Vermont Studio School, the Maryland Art Institute and the American Institute in Avignon, France. She relocated to the UK and has lived in North Norfolk raising her family, while teaching and running courses in art education. She established the Handa Gallery at the refurbished Wells Maltings in 2018, coordinating their outreach and education programme.

BUCKMASTER & FRENCH

Based in Suffolk, Emma Buckmaster and Jane French work together on an ongoing series of etchings of British trees printed onto paper made from the leaves of the trees they depict. Janet French gained a BA (Hons) Fine Art at Colchester School of Art and Emma received an MA in Printmaking at the Cambridge School of Art. They jointly chaired Gainsborough's House Printmakers for three years and in 2019 Buckmaster and French were made Fellows of the Society of Botanical Artists.

KATARZYNA COLEMAN

Katarzyna is from London and studied at Hornsey College of Art (1979-1982, followed by an MA in Fine Art at Manchester College of Art (1982-1983). Katarzyna's work explores industrial and urban landscapes, predominantly the unarranged landscape near her studio in the harbour area of Great Yarmouth, Norfolk.

AMANDA EDGCOMBE

Amanda has lived in Suffolk since 2005. Amanda's creative work has encompassed several media carried out to a consistently high level of expertise, including printmaking, painting and architectural glass design. Born in London, Amanda studied for her initial BA Fine Art degree at Nottingham University. She went on to study print at the Slade School of Art UCL and architectural glass at Central Saint Martin's London (University of the Arts London), for which she was awarded a Fellowship in Architectural Glass. Along side her design work she has continued to paint. Recent canvases have stripped back elements and lighter colours.

KATE GILES

Her first degree (1981 – 84) was taken at New College Oxford. She graduated with a BA (Hons) degree in English Literature. She then went on to take a Foundation in Art and Design at Camberwell School of Art ((1986 – 87) and followed this with a Fine Art degree at Falmouth School of Art and Design (1987 – 90). She grew up in Norfolk and lived in Suffolk and now resident in West Norfolk. She has exhibited regularly ever since, in London, East Anglia and internationally.

GARETH HACON

Gareth Hacon is a photographer based in Norwich. He originally studied graphic design and moved on to photography later on, starting with an interest in the contrast demands between photographing open and confined spaces. His photographic work is concerned with the passage of time and led by the possibilities of open space representing a thought or state of mind.

JANE HINDMARCH

Born in Haverfordwest South West Wales, Jane lives and works in South Lincolnshire, near Stamford. She studied drawing painting and printmaking at Cambridge College of Arts and Technology, Edinburgh College of Art and Montpellier Ecole Des Beaux Arts, France. Her subject matter is taken from natural sources. Jane approaches her landscapes with a foreshortened representation, so that the viewer experiences glimpses through a foreground of plants and trees leading the eye beyond to the wider horizon and sky.

RUTH HOWES

Ruth studied Fine Art, specialising in sculpture and over the years has shifted to painting and illustration in her work. For Ruth the intrigue of a paper cut is in starting with a blank paper and carefully, intricately removing bits of it to make an image. She starts with a minimum of material and rather than adding more and more pencil, pen, ink, paint, she carefully cuts into the sheet by hand, extracting an image from exploiting positive and negative space. She lives and works in Norwich.

LINDA JAMIESON

Linda was born and spent her childhood in Norfolk. She trained at St. Martins School of Art and studied further at Heatherlys and with Francis Pratt in France and Norfolk. She worked for many years in the field of textile design in London, France and Italy, and also as a consultant for interior design. She now divides her time between her studios in Norfolk and London and has also exhibited regularly in both.

SUZI JOEL

Suzi Joel is a multidisciplinary artist based in North Norfolk whose work explores the process of attachment. Drawn to the small and fragile, her work has always united conventionally incongruous elements and discordant materials such as wood and woven fibre or paper and cotton thread. Through this she invites ideas about interdependence, habitat, contextualisation and the nature of pattern or repetition. Her latest project repurposes wooden fragments collected from the North Norfolk coast where she lives and works. Suzi has worked with special needs children for many years teaching techniques for weaving and stitched textile work. She has exhibited in London and internationally.

LIZ MCGOWAN

Liz works with natural and found materials, creating responses to particular environments through installation, sculpture, drawing and conversation. Her focus is the meeting point between inner and outer landscapes, where personal creativity is given inspiration and form by those elements – stone, reed, tree, earth, tideline – that combine to form a landscape.

PANDORA MOND

Educated at the Ruskin School of Drawing and Fine Art in Oxford Pandora has painted all of her adult life. She lived for many years on Exmoor before returning to her roots in North Norfolk. Her inspiration and reference has always been the natural world and even beyond. She works in oil and mixed media on canvas, often on a large scale. Her works present the greatest challenges, depicting places of tranquillity and threat, vastness and peace.

ELAINE PAMPHILON

Elaine is a painter and musician. She often takes breakfast coffee and sits on the warm slate step in front of her house and studio in St Ives, to watch the sunlight, sparkling on the sea. "Each morning is different and something new holds your attention" She loves the wild, windswept beauty of the coastal paths, the changing light and different textures of land, sky and sea. "I can come back from a walk with lots of ideas and starting points for new work. And that is Cornwall, it gets into your heart and soul, romantic and inspirational"

MARIA PAVLEDIS

Maria originally studied painting studied at Norwich School of Art and then continued to an MA in printmaking at Camberwell College of Art. She works with the dream-like world of fairy tale and narrative, including its darker and uncanny elements. Starting from a very strong commitment to drawing, she develops images using a mixture of traditional and non traditional methods, including etching which she uses to explore new ways of mark making and expression. Maria has exhibited widely and is a member of London Organisation of Original Printmakers. She is based in Norwich.

COLIN SELF

Colin Self was born in Norfolk, studied at Norwich School of Art and attended the Royal College of Art (RCA) in the early sixties. Self arrived at the crucial moment Pop Art emerged in London. Identified as one of Pop's exponents, Self exhibited at the influential Robert Fraser Gallery, along side Peter Blake, Richard Hamilton and Clive Barker. By the late sixties Colin Self was producing technically innovative prints along side drawings, paintings and maquettes, as he terms his 3D haiku. He has remained true to his Pop roots and sees potential in the everyday objects that surround us and calls himself a 'hunter', seeking out connections between objects he has selected out from the detritus of mass consumption. His work is fresh, immediate and frequently delivered with a punch line. He is based in Norwich.

JONI SMITH

Joni Smith completed an MA at Norwich University of the Arts (2007) achieving a distinction in Textile Culture. She enhances and re-imagines the perceptual mapping out of a landscape on paper, playfully using collage and cutting techniques to create new associations between different map locations. Impeccably handcrafted, Smiths work encompasses drawing, paper cutting, painting installation and sculpture. Joni is based in Norwich.

ELEANOR-ROSE STAMP

Eleanor's childhood was spent in North Norfolk surrounded by horses and dogs. After studying Fine Art and Psychology at degree level at University, she spent a decade working successfully in advertising as a TV producer in London. Having moved back to Norfolk full-time recently Eleanor decided to follow her creative instincts and depict the animals that she enjoyed being with, particularly horses, capturing their character, strength & vulnerability. Her deep understanding and knowledge of the physiognomy of the horse imbue her work with exceptional power.

MOLLY THOMSON

Molly taught for many years from Falmouth Art Collage in the 1980s, to Cleveland Art Institute in 1990 and then as a senior lecturer at Norwich University of the Arts (NUA) from 1991 to 2010. There is a surgical precision at work here. Her canvases are constructed and then reconfigured by cutting and removing component parts. She applies paint, often poured in multiple layers so that her rejected selection of single colours form a crust at the edges. Thomson works within strict limits that she sets for herself to produce hard won moments of colourful, collected joy. She is based in Norwich.

BRÜER TIDMAN

Brüer Tidman was born in Gorleston-On-Sea, Norfolk in 1939, and moved to Rackheath, near Norwich. Brüer studied art at Great Yarmouth College of Art 1957-1961 and at the Royal College of Art (RCA) 1961-1964, he continues as an Associate Member. The RCA was the starting point for a long career as a figurative painter, with references to earlier art movements effortlessly rendered in his own rich visual language. Tidman has exhibited internationally including Switzerland and Finland and was a lecturer at Lowestoft School of Art. He has exhibited at the Royal Academy. He lives and works in Great Yarmouth.

PAUL WOLTERINK

Graphic designer, printmaker Paul was born in the Netherlands and has resided in Norfolk since 2015. He works across a range of print media, believing "Anything can function as a carrier for information". He is a Visiting Lecturer at Norwich University of the Arts. He is focused on the twists and turns in creating an image or piece of text using screen-printing. He prints in limited editions with an eye for subtle details, love for print, a sense of joy and appreciation of the craft of printmaking.

SCULPTORS

KERON BEATTIE

Keron Beattie gained a first-class BA (Hons) in Contemporary Art and Design (2016) and MA Fine Art with Distinction (2018) from Norwich University of the Arts (NUA). His work is concerned with fragmentation, remaking and wholeness and the potential of materials to change or transform. Keron prefers to use found and recycled objects, generally working by hand using traditional tools and techniques. This slower process encourages a way of seeing and then re-seeing the materials and allows new ideas and forms to emerge.

ESMOND BINGHAM

Born in Ulster, Esmond Bingham started his training at Ulster College of Art and Design, then from 1969-72 at Wolverhampton Polytechnic (Wolverhampton University) he attained a degree a BA (Hons) in Fine Art, moving on to Goldsmiths College, London University in 1972-73 where he gained an ATC (Art Teachers Certificate). After lecturing in art he studied at Norwich School of Art (Norwich University of the Arts) for his MA. Esmond works across a variety of media both 2D and 3D and on scales ranging from environmental to miniature. His work is characterised by his interest in construction and a delight in the unexpected in ordinary materials.

JONATHAN CLARKE

Jonathan was born in 1961 in Suffolk, UK, where he continues to work today. At the age of 16 he took up an apprenticeship with his father, the renowned sculptor Geoffrey Clarke (RA), and he began exhibiting his own sculpture in the early 1980s. He works in sand-cast aluminium, initially carving his sculpture in polystyrene. This method relies on the destruction of the original mould as it is vapourised by molten aluminium. The result is an entirely unique, one-off sculpture.

ROGER HARDY

Roger trained at Kingston upon Thames College of Art and Design (Kingston University) where he was awarded BA (Hons) in graphic design. He had a successful career as a designer in London before he started making sculpture and moved to Suffolk in 2000. Roger's figurative constructions and sculpture made using found elements from local boat yards and estuary worn wood from the river Alde, Suffolk, could have been carved long ago. Cleansed of their original purpose his figures take on a totemic resonance that help define the human condition.

BRIDGET HERIZ

Bridget Heriz trained at Goldsmiths College and Ravensbourne College of Art and Design (1973-77), after which she returned to Suffolk to work at Clock House Fine Art Studios. She moved to Great Yarmouth in 2002. After a period working with traditional methods to evolve an earthy and spirited approach to figurative sculpture, Bridget has returned to experimenting with constructions using wire and card or balsa wood. Her constructions have a delicacy and tension that reflect, at a glance, the animated anatomy of a human figure in motion, people interacting that engenders an instant feel of what it is to be human.

ANDREW JONES

Andrew studied at Newcastle in the early 1970's and began a project on the wind that led to a 30-year career in power kite design. After over 30 years of designing for kite power and control, Andrew has returned to explore the wind for its own sake. His sculptures have an order to them, which, by means of careful balancing, can then be easily disturbed by even the slightest breeze. Chaos may follow but usually a gentle sort of chaos that reminds us that all is not rigid, nor should it be.

RACHAEL LONG

Rachael makes large-scale sculpture of animals and birds, using redundant farm machine parts. They are welded together and sometimes forged to subtly change them. The alchemical transformation of cold hard metal into fluid animated creatures interests Rachael. She graduated in History of Modern Art BA in 1990. An award-winning artist with many successful public commissions across the UK including Lifeboat Horse at Wells next to the Sea, she has work in collections based in France, Austria, New Zealand and the US.

CHRISTOPHER MARVELL

Christopher Marvell works mostly in bronze to make his sculpture. He takes his subjects from life, the natural world and mythology. He is based near Cambridge and St Ives, Cornwall. He studied at University of Newcastle upon Tyne, from 1982 to 1986. Initially his ideas are worked out through drawing, planned and plotted further in a 3D maquette, then finalised in plaster and cast in bronze. His sculpture follows the modernist tradition in allowing the material to bring enrichment to the slightest of human or animal forms.

DAN MEEK

Dan is a Norfolk based stone carver and letter cutter, is acclaimed for his memorials, commemorative plaques and ground breaking conceptual sculptures. Meek, who trained as an Architectural Stonemason, studied carving and letter cutting at Bath – he qualified in 1995 – has worked on many of the country's major restoration projects, including St George's Chapel, Windsor Castle. For some years, as a member of the Commonwealth War Graves Commission's stone-masonry and letter carving team, he was responsible for restoring First and Second World War monuments across the country.

BEN PUSEY

Graduating from Hereford College of Art, Ben trained as an artist blacksmith and explored the possibilities of kinetic art. He loves working with forged metal kinetic sculpture because of the endless varieties of shapes and forms it is possible to make and the rich potential of orchestrating movement. He uses these properties to inform the work's interest in creating experiences of 'calm' and 'relaxation'. The forged steel process adds to these conceptual qualities, detaching us from our 'hyperculture'.

TEUCER WILSON

Teucer Wilson is one of the country's leading letter cutters and stone carvers. His training as a stone mason, architectural carver and letter cutter has prepared Teucer for a variety of commissioned work including sculptures for private settings, public art projects, garden pieces and memorials. He operates from his workshop in North Norfolk and he has been influenced by twentieth century sculptors like Eric Gill, Henri Gaudier-Brzeska, Picasso and Barbara Hepworth and is inspired by African and Indian classical carving and Aztec sculpture.

MAKERS / HOMEWARE

ROS ARROWSMITH

Ros is a Norfolk based ceramicist, specialising in wheel-thrown stoneware. She makes functional, beautiful objects for everyday use. Ros completed a BA (hons) in Decorative Arts at The Nottingham Trent University, where she specialised in ceramics. Following her degree, she lived in London, Japan and Spain, finally returning to Norfolk, where she works in her studio in the countryside south of Norwich. She lives in Norwich.

CAROLYN BROOKES-DAVIES

Carolyn Brookes-Davies graduated from the Royal College of Art in 1982. After a twenty-five year career in London as a fashion designer she moved to North Norfolk in 2003. Carolyn's background in sculpture, her love of natural form and the close proximity of the beach led her to indulge a childhood interest in shell collecting. Shells with their accidental beauty, subtle colours, variety in shape and texture appealed to her. Their endless ornamental possibilities have inspired her recent shell work of elaborately decorative objects, which are as exquisitely beautiful, intricate and unique as the shells themselves.

JANE CRISP

Jane Crisp works from her studio and new workshop surrounded by beautiful countryside she is inspired by the flora and fauna of her surroundings in Hale Fen, Cambridgeshire. She reveals the qualities of natural materials like wool, wood, copper and brass and experiments with the mythologies of making amplifying traditional techniques in a contemporary way. Jane is interested in maritime heritage after living on a narrow boat in Norfolk. Copper nails and roves, steam-bending and her clinker-like constructions are all inspired by traditional boatbuilder techniques.

STEVE GORE-ROWE

With a background in Graphic Design, Steve Gore-Rowe now concentrates his creativity on making decorative and functional interior pieces using new and used materials. Based in West Norfolk, he applies combinations of modern and traditional workshop skills to create original designs that explore contrasting materials and surface finishes.

KATHRYN HEARN

Kathryn Hearn is a ceramic maker and designer who works from her workshop in Cambridgeshire. She attained a degree in Ceramics at Loughborough College of Art and Design and has spent many years teaching her discipline at Sunderland University and Central St Martins (University of the Arts). Employing a formidable variety of techniques developed over many years, Kathryn works mainly in porcelain exploring the nature of the contemporary in relation to the natural and manmade, through hand building flax paper porcelain, creating jars, bowls and vessels that reveal subtle layering, intricate lattice work and pigmented lamination. The manmade landscape of the Fens is a constant source of inspiration, huge expanses of sky meeting the horizon made indistinct by ground mists, dykes and ditches.

STEWART HEARN

Stewart was born in South Shields, Tyne & Wear. He lives and works in Cambridgeshire. Between 1983 and 1986 he attended Sunderland Polytechnic (University of Sunderland), gaining a BA (Hons) degree in 3D Design, Glass & Ceramics. He has had a long and successful career producing and exhibiting his glassware internationally. In 1999 Stewart was accepted into the Crafts Council Index of Selected Makers. In 2002 he set up London Glassworks, the company he still runs from his workshop in Cambridgeshire.

SUE KIRK

Sue makes traditional and contemporary baskets made using willow grown in King's Cliffe near her home in Cambridgeshire. She uses several varieties of willow that have been growing for a minimum of 15 years. The hazel used is also locally sourced from coppiced woodland. "I love the qualities of the willow; it's colour, strengths and texture. I also make large-scale outdoor sculpture that has a steel frame and a willow 'skin'" She is influenced by heavy, solid forms, such as natural rock formations, and love the fluidity and movement which willow gives to the sculpture.

CHARLOTTE PACKE

Charlotte Packe is a lighting designer and artist who was born in Suffolk and studied at Goldsmiths College, London University and is now based in Norwich. She has been working with lighting since 1990, creating lighting installations and designing bespoke luminaires for private and corporate clients as well as manufacturing small batch runs for select retail outlets. Her work is inspired by the materials she favours, it is refined and pared back with a clear influence from nature, that brings a calm sculptural form to lighting with warmth and restraint.

SARAH PARAMOR

Sarah Paramor lives and works in Applecross on the west coast of Scotland. She makes her highly prized baskets in a restored cowshed. Sarah attended a two-year part-time basketry course between 2015 and 2017 at London's City Lit covering all aspects of basketry; taught by Annemarie O'Sullivan, John Page, Polly Pollock and Louise Baldwin. She has taken on regular workshops ever since, most recently in 2019, Sarah gained a place on the Emerging Maker Programme run by Craft Scotland.

TIM PLUNKETT

With a BSc in Environmental Science and a deep passion in opposing the destruction of ancient forests and cultures, it is important to Tim that all his work is made from locally sourced wood. Entirely self-taught through trial (and often painful error) he strives to produce elegant, functional pieces with graceful, uncluttered lines, for the kitchen and table.

JACK WHEELER

Jack Wheeler is a carpenter and sculptor based in North Norfolk specialising in the design construction and repair of timber framed structures and buildings. Having worked on a variety of projects Jack has experience of heavy structural jointed carpentry, historic building conservation, joinery, furniture and sculpture. He is also skilled in traditional timber conversion and is able to supply unique hand converted timber. With a particular interest in utilising locally grown trees and a preference for working with traditional hand tools.

STEVEN WILL

Located on the peaceful Suffolk coast Steven Will makes pots rooted in the local landscape. He has developed an elemental colour palette and sources for natural materials he harvests from his environment (mud, clays and wood ash) to decorate his thrown and hand cast porcelain. Steven regularly walks the marshes, heaths and woods where his studio is collecting interesting finds and recording the landscape through his photographs and drawing.

C&C CURATORS

PAUL VATER

Paul Vater conducts studio visits to maintain strong relationships with artists, designers and craftspeople who show their work with us. He manages the main C&C website and has developed the online shop where selected works are presented for sale.

Paul established his design company, Sugarfree, in 1990 and quickly gained a reputation for delivering fresh, effective marketing campaigns and brand identities for clients including Save the Children Fund, United Nations Association and UNHCR. Over the years those added to the roster include IPC Magazines, Arts Council England, The Roundhouse, Barbican Centre, Arts Marketing Association, Look Ahead Housing and Care, Paddington Waterside, BBC Worldwide, Commonwealth Foundation, Prestel, City of London Corporation, The Kennedy Trust and the University of East Anglia.

PAUL BARRATT

Paul Barratt started working in contemporary art galleries in 1989, having graduated in Fine Art from Goldsmiths College, London University. He initially worked at Anthony d'Offay Gallery, one of the contemporary art galleries that dominated the London art market in the 80s and 90s. He was approached by the Lisson Gallery to be gallery manager for the influential art dealer Nicholas Logsdail. This was followed by a period in New York at Gladstone Gallery, to work for visionary art dealer Barbara Gladstone.

On his return to London, Paul secured a place on the prestigious postgraduate curatorial course at the Royal College of Art, to complete an MA. After graduation in 2001, he worked as an independent curator on several projects in Oslo, London, Brighton and Basel, before joining Paul Vater at his design agency Sugarfree in London in 2004. He has worked with Paul ever since.

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