



“It’s all
happening
here”

THE GRANARY GALLERY

C&C’S SUMMER EXHIBITION “IT’S ALL HAPPENING HERE...” If you are looking for something spot on and handcrafted for your home, it’ll be here!

Contemporary and Country’s (C&C) follow up exhibition installation of contemporary art on 18 July, 2022. All the work is for sale and created by established artists and displayed in the Granary Gallery space on the second floor of The Granary, 5 Bedford Street in central Norwich.

Our second installation – SUMMER 2022, continues our seasonal selections. It includes paintings, drawings, prints, by artists and makers based in or close to Norwich and its sphere of influence. The work selected for this second stage has a playful, graphic style to it, the distinction between drawing and painting is frequently blurred in the work on display. Hot blues and cool greys are a complementary colour pallet that should suit most British homes. Most of the work has been selected by C&C to complement the cleaner lines of the contemporary British and European furniture, lighting, and soft furnishings with for sale at The Granary – on the second floor.

In August 2021, Arts Council England published research called A High Street Renaissance: How arts and culture bring people and pride back to our high streets. In response to this, C&C have joined forces with Jarrold to bring retail and cultural expression together through art and to celebrate <https://www.contemporaryandcountry.com/exhibitions/23-the-granary-gallery-contemporary-and-country-in-partnership-with-jarrold/overview/> civic pride in the City of Norwich.

Emerging from the COVID pandemic, it is important to re-establish cultural activity in the city, adding to a more enjoyable experience in Norwich’s creative quarter. THE GRANARY GALLERY is well placed on Bedford Street as a new art space. It is close to East Gallery (NUA’s dedicated gallery), Fairhurst Gallery, Moosey Art and Mandell’s Gallery in Elm Hill, all within ten minute’s walk, strengthening the City’s art trail.

EXHIBITORS

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|----------------------|-------------------|-----------------------|
| 1. Mary Blue | 5. Ruth Howes | 9. Elizabeth Merriman |
| 2. Simon Carter | 6. Linda Jamieson | 10. Ann Payne |
| 3. Polly Cruse | 7. Suzi Joel | 11. Telfer Stokes |
| 4. Catherine Headley | 8. John Kiki | |

SUMMER: PAINTINGS, DRAWINGS AND PRINTS

MARY BLUE

Mary continues in the tradition of landscape painting as a genre. She imagines human activity in the scenarios she depicts. Farmers and fisherman are never shown on the shoreline in her compositions, but they are represented in her handwritten thoughts written in blue biro buried within the painted folds of each marshland expanse. Her paint is applied in generous smears, slurps and splashes over expertly drawn, softer veils of underpainting. The clarity of the coastal air, its eddies and squalls feel part of her vision, somehow described in the vigour of her brushstrokes. **Mary was shortlisted for the HOLT ART PRIZE 2022**

SIMON CARTER

Simon is an artist and curator who was born in Chelmsford, Essex in 1961. He studied at Colchester Institute (1980–81) and then North East London Polytechnic (1981–84). He is President of Colchester Art Society and has been Artist-in-residence at the University of Essex and Firstsite, Colchester. In 2013 he collaborated with artist Robert Priseman to form the artist led group Contemporary British Painting and then the 'East Contemporary Art Collection', the first dedicated collection of contemporary art for the East of England, housed at the University of Suffolk, Ipswich.

POLLY CRUSE

Polly Cruse is a Norwich-based artist whose work currently encompasses photography and sculpture. She focusses on the relationships between the intangible and the material aspects of the everyday. Polly is quietly subversive in how she works. Her still lives frequently have elements that are finely balanced, broken or out of scale that keep her arrangements fresh and surprisingly moving. She graduated with an MA in Fine Art from Norwich University of the Arts (NUA) 2004. She has shown her work regularly in the UK, as well as in France and Italy.

CATHERINE HEADLEY

Catherine Headley gained a BA (Hons) at Bath Academy of Art in 1977, under the tutelage of Adrian Heath. She has exhibited in the Royal Academy Summer Exhibition nine times. Her prints have been exhibited across the UK. In the last twenty years Headley has made regular visits to Brisons Veor, the artist's retreat on Cape Cornwall, from where she draws

most of her inspiration. Headley is a member of the Leicester Society of Artists and Leicester Print Workshop. She runs a successful contemporary painting group in Stamford Arts Centre and has a painting studio in the building. She does her printmaking in a print studio in her garden in Rutland.

RUTH HOWES

Ruth Howes is an artist maker. Alongside her playful, engaging and often very micro-works are new prints and studies which explore line, mass, human and environmental connections. Her two dimensional papercut work of the last decade is evolving into relief and sculpture with an emphasis on balance of form, while maintaining a minimalism of materials. Emerging more recently are 3 dimensional works; paper made sculpture and multilayered framed pieces. Repetition and rhythm, balance and tension in natural and man made spaces play out in these new abstracted worlds. A new collaboration with Florence Logan making sculptural mobiles, further explores 'man in the land' and the relationship between art and craftsmanship for the home environment.

LINDA JAMIESON

Recent paintings by Linda Jamieson form a series called "Welcome to my World" are a new, fresh direction. As Linda says herself: "I use landscape as a stage set with it's props of plant life, water, weather and topical features as a portal into a space where I can explore technical problems within the limits of two-dimensional space. There is no fixed point of departure and I remain open to sudden changes of direction. I aim to create emotionally charged places that have fragments of memory embedded in them. These 'memories' may not be personal but borrowed." Linda Jamieson is an artist living and working on the Norfolk coast. She studied at Central Saint Martins and worked for some years as a textile designer before returning to painting.

SUZI JOEL

Suzi Joel lives and works in North Norfolk on the coast. She paints found objects, mostly fragments of wood and board washed up on the shore near where she lives. Her work is informed by the characteristics already present within each salvaged piece. These are flotsam and jetsam washed onto the shore after high

tides and storm events. Each of these pieces have a unique look and colour, some older than others, some with existing colour some naked from colour, each worn by the action of the water and shoreline.

JOHN KIKI

During the last fifty years Great Yarmouth based artist John Kiki has developed a rich figurative language that encompasses a fluid abstraction alongside a changing cast of characters borrowed from Greek mythology, history genre paintings, and his own observations of how people interact in daily life. John Kiki's long career has included exhibitions in museums and galleries such as the Royal Academy, Tate, Hayward Gallery, Barbican Gallery, and Serpentine Gallery in London; OK Harris Gallery in Soho, New York and Galerie Wahrenberger in Zurich. The influences on his work are many and varied. There are elements of Jackson Pollock, Francis Bacon, Matisse, Euan Uglow, de Kooning, Baselitz, Picasso, the abstract expressionists. 'John Kiki is a very unusual artist. Unusual, not for his clear and immediately recognizable way of painting, but because he emerged, painting in his distinctive way, when he left art school fifty years ago.' Keith Roberts, John Kiki: Fifty Years in the Figurative Fold.

ELIZABETH MERRIMAN

After 15 years of living in London, she moved in 2000 to North Norfolk. This new more isolated context freed her to develop a very independent path. Elizabeth's studio permeates every room of her house. Works are arranged on walls with a variety of objects, many of which have appeared in her paintings. Each room leads one to the other, immersing you in a succession of intense colour. The garden - one of her main inspirations - encompasses and encloses on three sides of her home/studio. Her still lives are beautiful but not simply attractive. There are unexpected and fearless colour combinations as well as last minute experimental flourishes. The biggest experiments are taken in the application of the background colours, often applied and reapplied late in the day. This undermines the stillness at the heart of the work allowing the gesture to meet the energy of the colour juxtapositions and gives the work a surprising sharpness.

ANN PAYNE

Painting has been a life-long passion for Ann. The society portrait painter Sir Herbert James Gunn saw some of her early drawings and recommended that she enrol at the then independent art school Byam Shaw Art School, London. The school was small, well-resourced, and based in Campden Hill London. During the 50s the school had an academic approach to drawing and painting. It was considered an alternative to Slade School of Fine Art and Royal Academy. It was absorbed into Central Saint Martins twenty years ago. The 60s opened a narrow chink for woman artists into an art world dominated by male artists that

simply had not been available to them. She continued to paint. Life in Norfolk lead to a new set of artistic influences much closer to home like Norfolk based Alfred Cohen, Brüer Tidman and Gwyneth Johnstone. Key figures like the landscape painter Edward Seago where part of her social circle.

TELFER STOKES

Telfer Stokes was born in St Ives, Cornwall, shortly after the outbreak of World War II. His mother, influential painter and sculptor Margaret Mellis, and his father, the art critic Adrian Stokes, were part of the wartime artistic community of St Ives. His art education

was consolidated when he attended the Slade School of Art. He was awarded a Beckmann Fellowship to do a postgraduate at Brooklyn Museum Art School, New York in 1962. Telfer's move to New York radically transformed his painting. Colour, surface, form, and scale became predominant within a series of paintings he made during this time. In the early seventies he started to produce Artists Books. Initially by himself, later in collaboration with others, Telfer collected his visual material together with the creative freedom and critical reception that drove him to set up his own imprint WeProductions, in 1972.

NOTES TO THE EDITOR

Contemporary and Country (C&C) present contemporary art and handmade objects by established artists and makers from the east of England in pop-up exhibitions in non-gallery spaces that celebrate our rural surroundings. C&C work with artists and makers who include the natural world in their subject matter or production process. They bring about a closer understanding of the countryside, what makes the east of England landscape so unique and have insight about the people that live there. They look creatively beyond the passing trend and encourage greater consideration for nature, as its appreciation and preservation becomes ever more prescient to our time. C&C was established by Paul Barratt and Paul Vater with artists and makers from across Norfolk, Suffolk, Essex and Cambridgeshire. Past exhibitions have taken place in the Stables at Houghton Hall, Norfolk, alongside international exhibitions of sculpture by Tony Cragg, Anish Kapoor, Henry Moore, Damien Hirst and Richard Long. With smaller-scale pop-up exhibitions at Creake Abbey near Burnham Market and Morston on the North Norfolk coast and in Norwich.

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JARROLD