



10—24 May, 2024

THE CRYPT GALLERY, NORWICH, NR1 4DD

Recent work by James Evans,
Susan Gunn and Tassie Russell

CONTEMPORARYANDCOUNTRY.COM

Recent work by:

James Evans
Susan Gunn
Tassie Russell

The works exhibited in DoubleTake draw the viewer in, encouraging us to look closer and overturn our assumptions, exploring the familiar as locations for ambiguity. Each exhibitor uses their considerable skills to make works of art that vacillate between initial appearance and more covert qualities that become evident upon further inquiry.

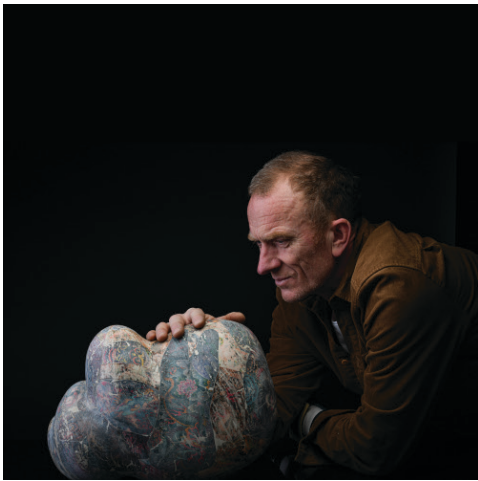
This exhibition was curated by Paul Barratt and Paul Vater of Contemporary and Country.

contemporaryandcountry.com

VIEW WORKS ONLINE

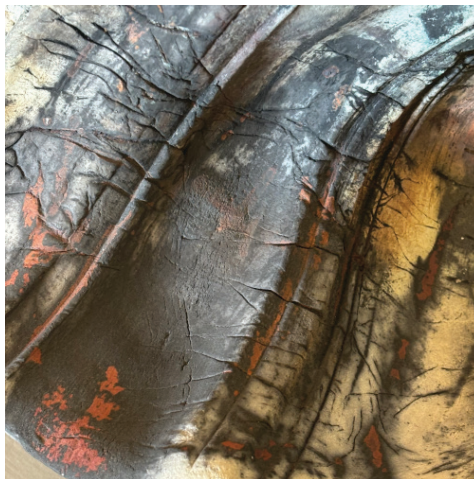






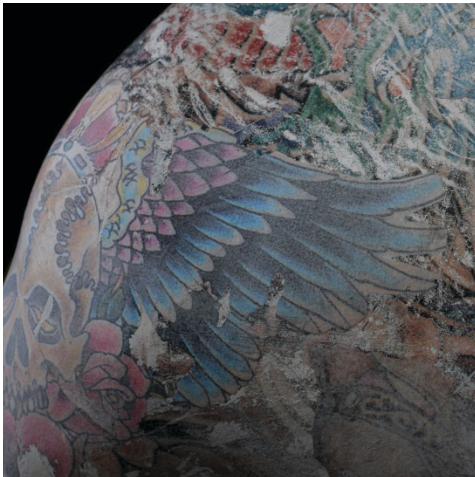
JAMES EVANS has been navigating variants in his ceramic forms for several decades now. He uses surface textures, glazes, and firing techniques like Sagger to bring incident to folds and hollows in his sculpture. They could at first glance be interpreted as cast iron, flint, tendon, bone, or soft tissue. They're not of course, but the eye frequently moves faster than rational thought. There are other remarkable deceptions in his tool kit. He has developed transfers applied with such delicacy to the surface of a trunk or torso shape that they read as tattooed skin or a bruised limb. These cadaverous remnants appear frozen in time. Their fragmentary quality hints at recollections of a once much-admired dinner service or the sun-faded catalogue of a tattoo parlour inventory. Memory and its slippage within a narrative is a powerful element of their sculptural appeal.

SEE FULL COLLECTION HERE



ABOVE and LEFT (detail)

Curl, 2023
39 x 32 x 39 cm
Ceramic sculpture, sagger fired
£2,500



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Tattoo: If you won't believe me, I won't stop lying, 2022

45 x 27 x 35 cm

Ceramic sculpture, saggar fired

£2,225

Photography by © Valerie Bernardini





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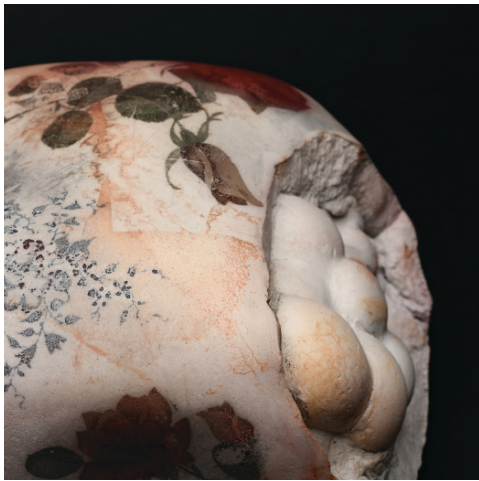
Rosy Slumber, 2024

45 x 20 x 25 cm

Ceramic sculpture, saggar fired

£2,600





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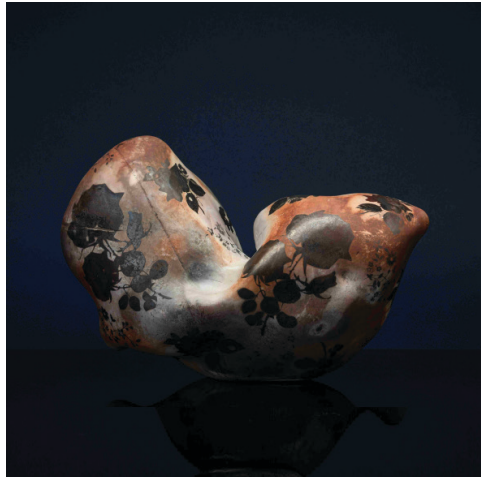
Truths and Roses have Thorns, 2023

14 x 46 x 26 cm

Ceramic sculpture, saggar fired

£2,250

Photography by © Valerie Bernardini



THIS PAGE

Breath, 2024

40 x 26 x 20 cm

Ceramic sculpture, saggar fired

£2,600

Photography by © Valerie Bernardini



OPPOSITE PAGE

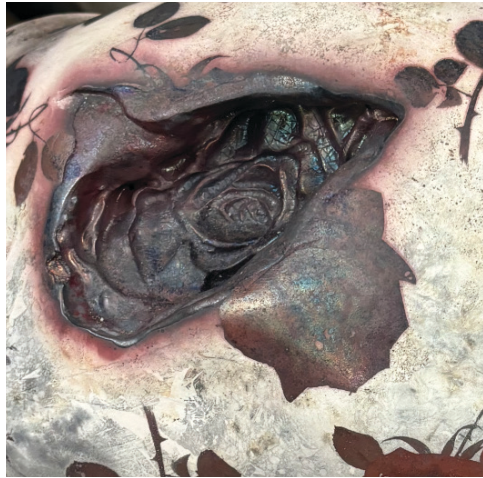
Pulchritude, 2024

45 x 27 x 30 cm

Ceramic sculpture, earthenware glaze, decals and saggar fired

£2,500







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Small white label with text, likely identifying the artwork.



OPPOSITE AND THIS PAGE

Loved, 2023

25 x 50 x 27 cm

Ceramic sculpture, saggar fired

£2,500





For **SUSAN GUNN** the union between the physical canvas and its single colour requires a rigour that goes beyond pursuing an austere aesthetic or orthodoxy for the sake of it. Susan Gunn has created surfaces scattered with physical incident in canvas after canvas. Using a variety of techniques that include gesso, and mineral pigments that lay down their surfaces laced with delicate hairline breaks across an otherwise immaculate plain, their apparent fragility creates an emotional resonance for the viewer. In some paintings glints of metallic foil immersed within a colour field, maintain each canvases undeniable intensity, like highly desirable icons. The tension Susan creates between the precise control of her painted surfaces with these moments of vulnerability, set them apart. Her contribution to the lineage of monochromatic painting is assured.

SEE FULL COLLECTION HERE





Small white label with text, likely an artist or title label, positioned below the red artwork.



Two small white labels with text, likely artist or title labels, positioned below the two light-colored artworks.



Small white label with text, likely an artist or title label, positioned below the framed artwork.



Small white label with text, likely an artist or title label, positioned below the yellow artwork.



Small white label with text, likely an artist or title label, positioned below the yellow artwork.



LEFT

White Sakura | Ground, 2024

30 x 30 x 4 cm

Natural earth pigment & gesso on canvas and museum grade aluminium stretcher

£1,500

Sakura | Ground, 2024

30 x 30 x 4 cm

Natural earth pigment & gesso on canvas and museum grade aluminium stretcher

£1,500

RIGHT

Broken Ground Study I, 2016

30 x 30 x 4 cm

Wax, natural earth pigment and gesso on canvas & board aluminium stretcher

£1,500





ABOVE

Sakura | Divided Ground, 2024

50 x 50 x 4 cm

Wax, natural earth pigment & gesso on canvas and museum
grade aluminium stretcher

£3,200





ABOVE

Scarred Earth I, 2024

Scarred Earth II, 2024

84 x 59 x 4 cm ,

Encaustic wax, natural earth and mineral pigment and gesso
on canvas and board

£3,250 each

RIGHT

Stardust | Study I, 2022

Stardust | Study II, 2022

23 x 20.5 x 4 cm

Silver dust, genuine platinum gold leaf and gesso on finest linen
& board, float mounted in a bespoke Ayous wood tray frame

£1,500 each





Alba I | Ground, 2024
50 x 30 x 4 cm
Natural earth pigment & gesso on
canvas and museum grade
aluminium stretcher
£2,000



Alba II | Ground, 2024
50 x 30 x 4 cm
Natural earth pigment & gesso on
canvas and museum grade
aluminium stretcher
£2,000



Wide Straits, 2008
76.5 x 76.5 x 4cm
Wax, natural earth and mineral
pigment and gesso on canvas and
board
£3,600



OPPOSITE WALL

Lamp Black Divided, 2016

91.5 x 91.5 x 4 cm

Serendipity Series Encaustic wax,
beeswax, natural earth pigment,
ground coal, calcium carbonate &
gesso on canvas & museum-grade
aluminium support

£4,000

BELOW

Halo, Study, 2020

50 x 30 x 4 cm

White gold leaf, natural earth pigment
and organic gesso on canvas
& museum grade stretcher

£2,500



LEFT

Margins II, 2015

30 x 30 cm (Unframed dimensions)

Wax, natural earth pigment & gesso on canvas & board
Set in a bespoke tulip wood frame

£1,600

BELOW

Broken Ground Study I, 2016

Broken Ground Study II, 2016

30 x 30 x 4 cm

Wax, natural earth pigment and gesso on canvas & board
£1,500 each





LEFT

Noir, divided Ground Study, 2015

30 x 30 x 7 cm

Beeswax, natural earth pigment & gesso
on canvas & board

£1,750

RIGHT

Ground Undone Carmine Blaze I, 2021

Ground Undone Carmine Blaze III, 2021

29 x 17.5 x 4cm

Natural earth and mineral pigment, wax,
and gesso on fine linen and board

£1,200 each



RIGHT

Broken Ground Study I, 2016

Broken Ground Study II, 2016

Ground Memorial Series

Acid Yellow I, 2018

50 x 30 x 4 cm

Natural earth and mineral pigment
& gesso on canvas and museum

grade aluminium stretcher

£2,000 each





TASSIE RUSSELL is well known for her large abstract paintings and printmaking that are built around a muted colour palette that reference the way light performs within the modernist interiors she has photographed by architects including Erno Goldfinger.

Unobservant viewers could easily dismiss these beautifully composed images depicting the trappings of an English country house for exactly what they seem. Appearances can be deceptive. The photographs are of a magnificent Georgian Doll's House. It is a fragile and much-loved plaything as well as family heirloom, that Tassie has been recording. Each room is a time capsule of what was 'of the moment' in English interiors during the late eighteenth century, reproduced in large black and white prints.

SEE FULL COLLECTION [HERE](#)





ABOVE

In Another Place II, 2022

Framed 112 x 96 x 4 cm

Archival digital prints on Hahnemuhle paper

Limited Edition of 10

£1,500



ABOVE

In Another Place IV, 2022
 Framed 112 x 96 x 4 cm
 Archival digital prints on
 Hahnemuhle paper
 Limited Edition of 10
 £1,500



(RIGHT) An example of the framing

[VIEW FULL SERIES ONLINE](#)



House and Universe series, 2024

C-type Colour Print
 Framed 16 x 24 x 2.5 cm
 £420.00 each



Lustre and Dust series, 2024 as above



Ritual series, 2024 as above



Stories series, 2024 as above



LEFT

In Another Place III, 2022

Framed 112 x 96 x 4 cm
Archival digital prints on
Hahnemuhle paper
Limited Edition of 10
£1,500



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OPPOSITE PAGE

In Another Place I, 2022

Framed 112 x 96 x 4 cm

Archival digital prints on Hahnemuhle paper

Limited Edition of 10

£1,500

BELOW

Patchwork, 2024

Framed 36 x 36 x 4 cm

C-type Colour Print - behind glass (stained white wooden frame)

Limited Edition of 10

£450

Alternative images (clockwise from left)

Patchwork, 2024

Spinning, 2024

Pewter and Copper, 2024

Captured Flowers, 2024

Dresser, 2024

RIGHT

Threshold of Memory series, 2024

C-type Colour Print

Framed 26.6 x 40 x 3.5 cm

£ 575.00

[VIEW FULL SERIES ONLINE](#)



DoubleTake



Contemporary and Country (C&C)

present contemporary art and handmade objects by established artists and makers from the east of England in pop-up exhibitions that celebrate our rural surroundings. C&C work with artists and makers who include the natural world in their subject matter or production process. They bring about a closer understanding of the countryside, and what makes the east of England landscape so unique. C&C show the work of artists and makers from across Norfolk, Suffolk, Essex and Lincolnshire and Cambridgeshire.

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**CONTEMPORARY
ANDCOUNTRY**



The Crypt Gallery at Norwich School is located in the crypt space below the school chapel in Cathedral Close. With the support of the Norwich School Friends, this space, with its beautiful vaulted ceiling, now offers a gallery environment in which the school can host a variety of exhibitions. Whilst being a venue to showcase our pupils' work, the gallery also hosts contemporary exhibitions across all disciplines within art and design practice. We hope to develop a range of educational workshops related to exhibitions to inspire children across Norfolk.

WWW.CRYPTGALLERY.SPACE

